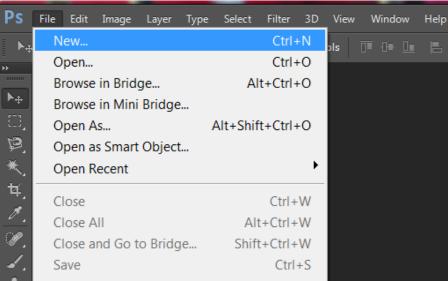


- 1. Open Photoshop.
- 2. Go to File/New (Ctrl+N).



3. Name your file.

New			X
	<u>N</u> ame:	Nashville	ОК
Preset:	Custom	•	 Reset

4. Set the Width to 11 inches.

New						X
		<u>N</u> ame:	Nashville			ОК
	Preset:	Custom		•		Reset
		Size;			-	Save Preset
		<u>W</u> idth:	11	Inches	•	Delete Preset

5. Set the Height to 8.5 inches.

N	ew						X
Γ			<u>N</u> ame:	Nashville			ОК
		Preset:	Custom		•		Reset
			Sįze;			•	Save Preset
			<u>W</u> idth:	11	Inches	•	Delete Preset
			<u>H</u> eight:	8.5	Inches	•	

6. Set your Resolution to 200 pixels/inch.

New					
	<u>N</u> ame:	Nashville			ОК
Preset:	Custom		•		Reset
	Size;			•	Save Preset
	<u>W</u> idth:	11	Inches	•	Delete Preset
	<u>H</u> eight:	8.5	Inches	•	
	<u>R</u> esolution:	200	Pixels/Inch	•	

7. Set your Background Contents to Transparent. Click OK.

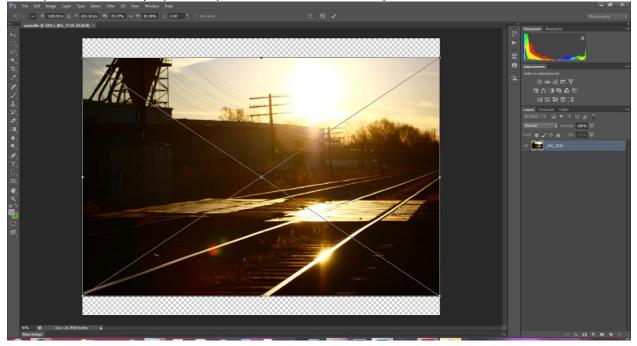
١	Vew					X
		<u>N</u> ame:	Nashville			ОК
	Preset:	Custom		-		Reset
		Sįze;			-	Save Preset
		Width:	11	Inches	•	Delete Preset
		<u>H</u> eight:	8.5	Inches	-	
		<u>R</u> esolution:	200	Pixels/Inch	•	
		Color <u>M</u> ode:	RGB Color 🛛 🔻	8 bit	•	
	Backgrour	nd <u>C</u> ontents:	Transparent		•	Image Size:

- 8. This is your blank canvas with a transparent background.

9. It's time to place your picture. Go to File/Place.

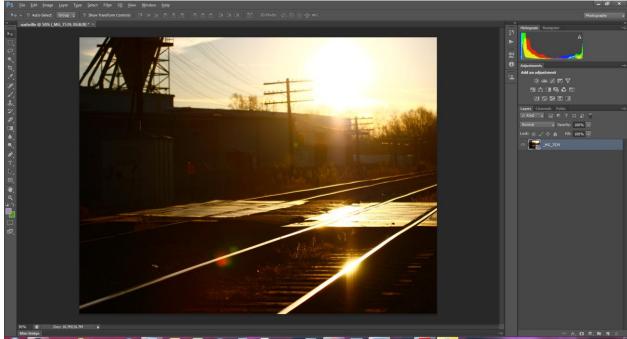
Ps	File Edit Image Layer Typ	e Select Filter 3D	View	Window	Help
*	New	Ctrl+N	; Tole	erance: 32	🗹 Anti-alias 🗹 Contiguous 📃 Sample
++	Open	Ctrl+O	_		
	Browse in Bridge	Alt+Ctrl+O			
▶⊕	Browse in Mini Bridge		ىبتىيار		3
Ξ,	Open As	Alt+Shift+Ctrl+O			
Þ		Alter Shine Carrie			
	Open as Smart Object		pee	0000	
▲.	Open Recent	•	P.3.5		
*. *.	Close	Ctrl+W	100		
ø,			pee	0000	
	Close All	Alt+Ctrl+W	P.C.C		
A.	Close and Go to Bridge	Shift+Ctrl+W	loo.	0000	
.	Save	Ctrl+S	100		
1 .	Save As	Shift+Ctrl+S	Res.		
Z,	Check In		bee.		
	Save for Web	Alt+Shift+Ctrl+S	P. 22		
ا کھ	Revert	F12	ke.		
			0.000		
•.	Place				
0			1000		~~~~~
À	Import	•	100		~~~~~~

10. Navigate to the picture you want. Remember, it must be an image you've taken. Select a high quality image. If you are using a phone image, be sure it was taken outside in the day time and



is not pixelated or noisy. I placed a pic I took on a shoot with my sons.

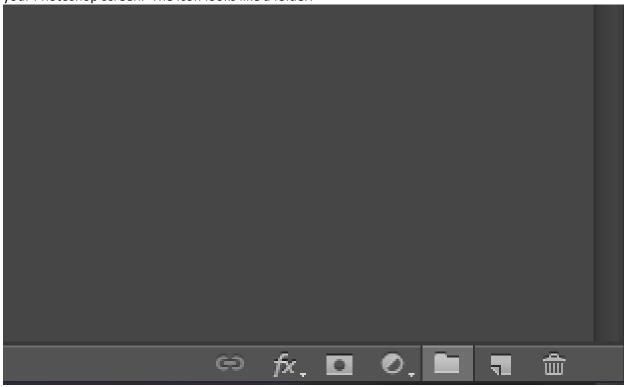
11. I'm going to resize mine to fit the whole page, which means my picture will be bigger than my canvas. That's OK. It's like cropping an image. **Remember:** Hold Shift as you resize from the corner!



12. Rasterize your picture layer.

Central Photography [NASHVILLE EFFECT – MAKING A GROUP]

13. Make a group of editing steps. The idea behind making a group of steps is that you can keep the steps in place and change out your pictures. That way, you don't have to edit over and over again – you just "place" a different picture. Select the Group icon at the bottom right hand of your Photoshop screen. The icon looks like a folder.

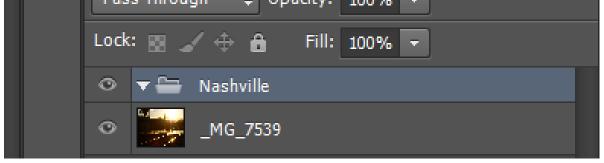


Once you click on the folder, a Group layer appears on your layers panel. Double-click the Group folder and rename it to Nashville.

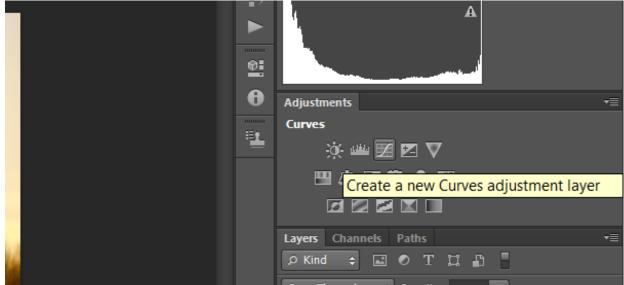
Central Photography [NASHVILLE EFFECT – MAKING A GROUP]

					Photography	¢
			44	AN ADDRESS AND ADDRESS		**
			19 19	Histogram Navigator		T
			0	Adjustments		*≣
				Add an adjustment		
			1	淡 🖮 🗷 🔽 🗸		
				🖽 🕰 🖬 🇐 🖏 🆽		
1000						
a diana				Layers Channels Paths		₹≣
A TA CONTRACTOR OF A				Р Kind ≑ 🖬 🖉 Т 🛄 🛔	8	
一一时间的 自然的问题。				Pass Through 💠 Opacity: 100°	% -	
				Lock: 📓 🖌 🕂 🔒 🛛 Fill: 1004	% 🔽	
was a lat the set				💿 🔻 🚔 Group 1		
		-				
			-ò- 1	≝ ፼ ፼ ₩		
			💾 🖧	s 🔳 🗐 👶 🆽		
			0			
			_			
				nnels Paths		₹≣
		ρKi	nd 🗧			
		Pass	Throug	h 💠 Opacity: 100% 👻		
	l	Lock:	8 /	' 🕂 🔒 🛛 Fill: 100% 📼		
		•		Nashville		
		•		_MG_7539		

14. Let's get started. Select the Nashville folder. This will put all of your editing steps in the folder.



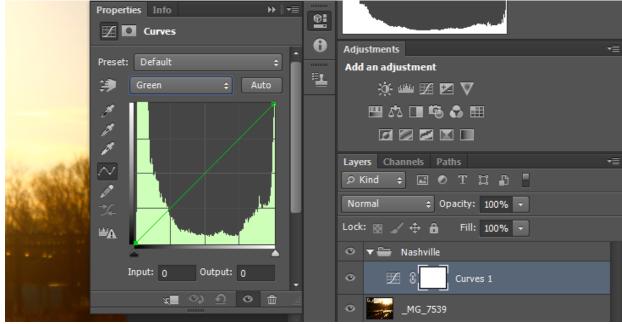
15. Add a Curves adjustment layer.



16. Select the Green curve.

	Proper	ties Info		⋗			
					. 0	Adjustments	◄≣
	Preset:	Default		÷		Add an adjustment	
	۲	RGB	¢	Auto	1	🔆 🕮 🖾 🗹	
	*	RGB	Alt+2	<u>_</u>		· · · · · · · · · · · · · · · · · · ·	
	Ĩ.e	Red	Alt+3				
	<i>_</i>	Green	Alt+4				
. 10	-	Blue	Alt+5			Lavers Channels Paths	
14 M 15 M	\sim						

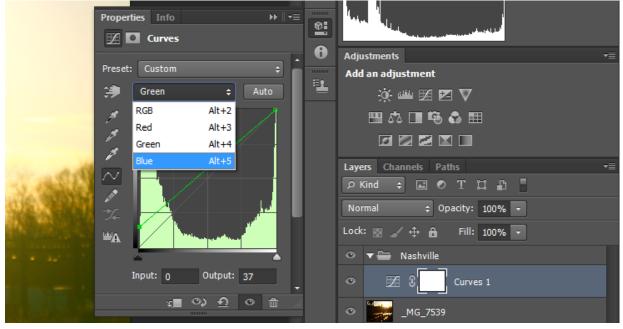
17. Select the bottom left point of the line.



18. Change the Output to 37.

	Properties Info → 🔫			
	Preset: Custom 💠	0	Adjustments	▼≣
		E •	Add an adjustment	
	Green 💠 Auto	1	🔅 🕮 🖾 🗹 🔽	
			🖽 🎝 🗖 🗐 🚭 🌐	
	<i>A</i>			
10			Layers Channels Paths	-≡
			ρKind ≑ 🖬 🖉 Τ 🛱 🖥	
241	× 📈 📕		Normal	
			Lock: 🔜 🖌 🕂 🧰 🛛 Fill: 100% 🔽	
			💿 🔻 🚍 Nashville	
	Input: 0 Output: 37		Curves 1	
	🚛 🐟 🕤 New intensi	ty of	selected point	
			MG_7539	

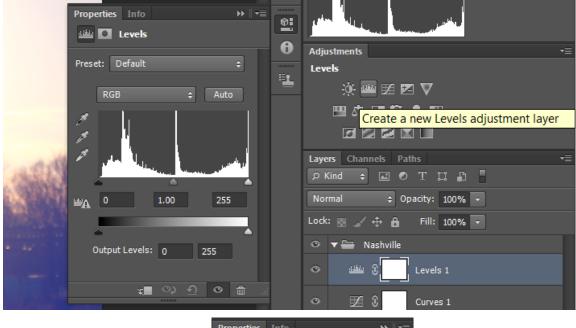
19. Now select the Blue channel.

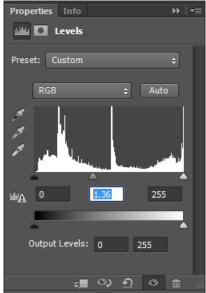


20. Select the bottom left point and then change the Output to 131.

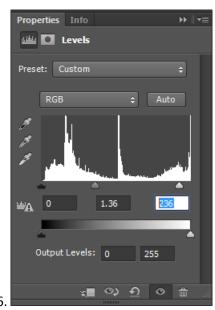
	Properties Info → 📲	
	. 0	Adjustments 🛛 🔫
	Preset: Custom +	Add an adjustment
	🔅 Blue 💠 Auto	🔆 🕮 🖾 🗹
		🖽 🕰 🔳 🏟 🚭 🌐
10		Layers Channels Paths -
23		오Kind 💠 🖬 🔊 T 🛱 🖥
	× · · · ·	Normal 💠 Opacity: 100% 🔻
		Lock: 🔜 🧹 🕂 🔒 🛛 Fill: 100% 🔹
		👁 🔻 🚍 Nashville
	Input: 0 Output: 131	
	🚛 🥺 🖸 🔍 New intensity	of selected point

21. Add a Levels adjustment layer.





22. Change the middle setting to 1.36.



- 23. Change the right setting to 236.
- 24. Add a Brightness and Contrast adjustment layer. Make sure that Use Legacy is unchecked.

	– 6 ³ ×
	Photography 🗘
	44 >>
	Histogram Navigator 🔫
Properties Info	
	D Adjustments →=
	Brightness/Contrast
Brightness: 0	
Contrast: 0	Create a new Brightness/Contrast adjustment layer
Use Legacy	Layers Channels Paths 📲
Use Legacy	р Kind 💠 🖬 🕐 Т 💢 🖺
	Normal

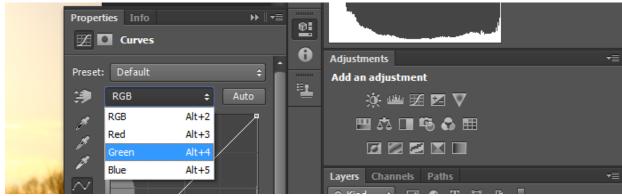
Central Photography [NASHVILLE EFFECT – MAKING A GROUP]

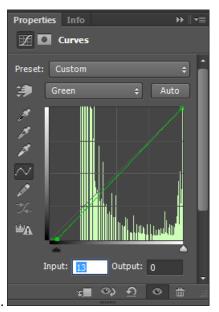
Properties	Info				- ▶	- ≣
<u> X</u> 🗖 1	Brightn	iess/Co	ontras	st		
				Au	ito	
Brightness:				6		
		^		_		
Contrast:				51		
				<u>`</u>		
Use Leg	jacy					
	¥	୍ର	Ð	٥	đ	

- 25. Change Brightness to 6 and change Contrast to 51.
- 26. Let's add another Curves adjestment layer.

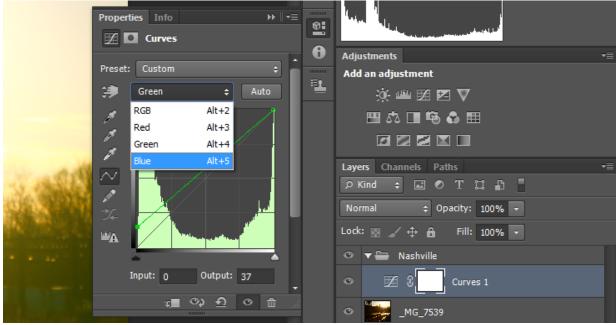
	0	Adjustments	◄≣
	1	Curves	
		Create a new Curves adjustment layer	r
		Layers Channels Paths	-≡
1		ρKind ≑ 🖬 🕈 Τ 🛱 💾	

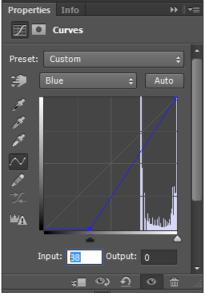
27. Select the Green channel.





- 28. Select the bottom left point and change the Input to 13.
- 29. Now select the Blue channel.





- 30. Select the bottom left point and then change the Input to 88.
- 31. Add another Brightness and Contrast adjustment layer. Make sure that Use Legacy is unchecked.

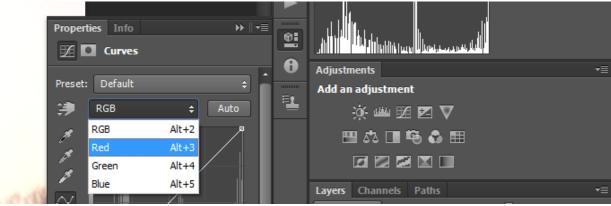
	_ & ×	
	Photography	¢
	Histogram Navigator	◄≣
Properties Info → I += ☆ D Brightness/Contrast		
	- O Adjustments	◄≣
Auto	Brightness/Contrast	
Brightness: 0		
Contrast: 0	Create a new Brightness/Contrast adjustment layer	
	Layers Channels Paths	-=≣
Use Legacy	🔎 Kind 💠 🖬 🔍 T 🛄 📳	
	Normal	

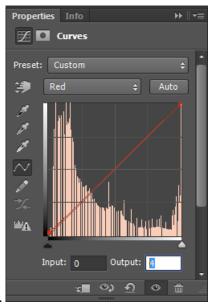
Properties	Info				••	₹
<u> i i i i i i i i i i i i i i i i i i i</u>	Brightn	ess/Co	ontras	t		
				Au	to	
Brightness:				-6	_	
Contrast:		<u> </u>	•	33		
📃 Use Leg	јасу					
	¥.	ు	শ	o	٦	

- 32. Change the Brightness to -6 and the Contrast to 33.
- 33. Let's add another Curves adjestment layer.

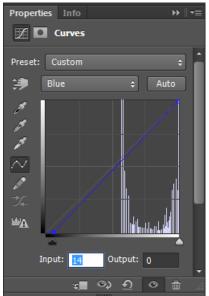
	0	Adjustments	◄≣
	1	Curves	
		Create a new Curves adjustment layer	
		Layers Channels Paths	◄≣
ł		р Kind 💠 🖃 🗨 T 🛱 📲	

34. This time, select the Red channel.

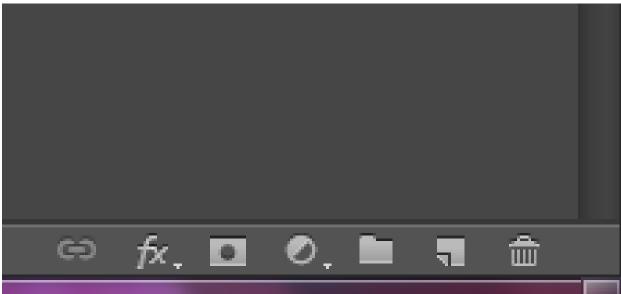


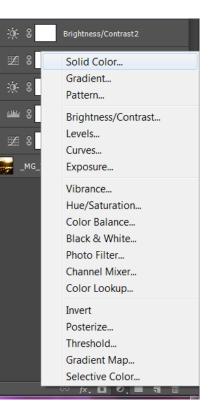


- 35. Select the bottom left corner then change the Output to 4.
 - Properties Info 0 🗹 🖸 Curves 0 Adjustments ,≡ Preset: Custom Add an adjustment B),) Red ŧ 🔅 🚢 🖾 🜌 💟 RGB Alt+2 ø 🖽 🕰 🔳 🍢 🔂 🖽 Red Alt+3 ø Green Alt+4 ø Blue Alt+5 Layers Channels Paths 🗧 🖬 🖉 T 🖾 🛱 📕 Opacity: 100% -Lock: 🔡 🏑 🕀 🔒 Fill: 100% -**A** Nashville **T** 🚞
- 36. Go to the Blues channel.

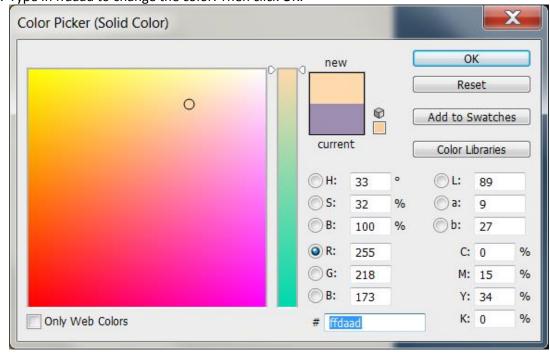


- 37. Select the bottom left point and change the Input to 14.
- 38. Now, we need to add a Solid Color adjustment layer. To do that, we need to click on the adjustment Layer icon at the bottom right of Photoshop. It's just before the Folder Group icon we used earlier.



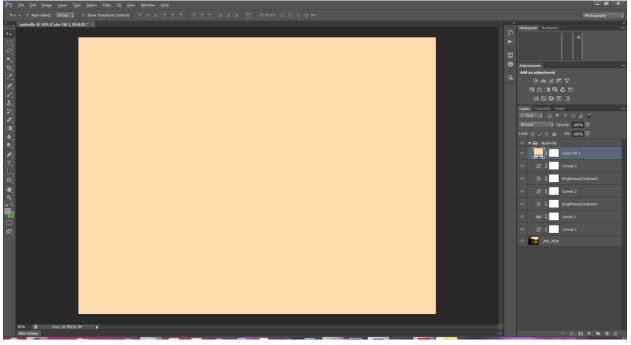


39. When you click that, a panel appears. Select Solid Color.



40. Type in ffdaad to change the color. Then click OK.

41. Your entire picture will be covered by this color.



42. Now, change the Blending Mode to Multiply.

Layers Channels Paths ♀ Kind ≑ 🖬 ⊘ T 🛱 🛱	₹≣
Normal 💠 Opacity: 100% 👻	
Normal Fill: 100% - Dissolve	
Darken Color Fill 1 Multiply	
Color Burn Durves 3	
Darker Color Brightness/Contrast2	

43. And you are done! You can experiment with placing different pics if you want. Just be sure to put it under the Nashville Folder.