



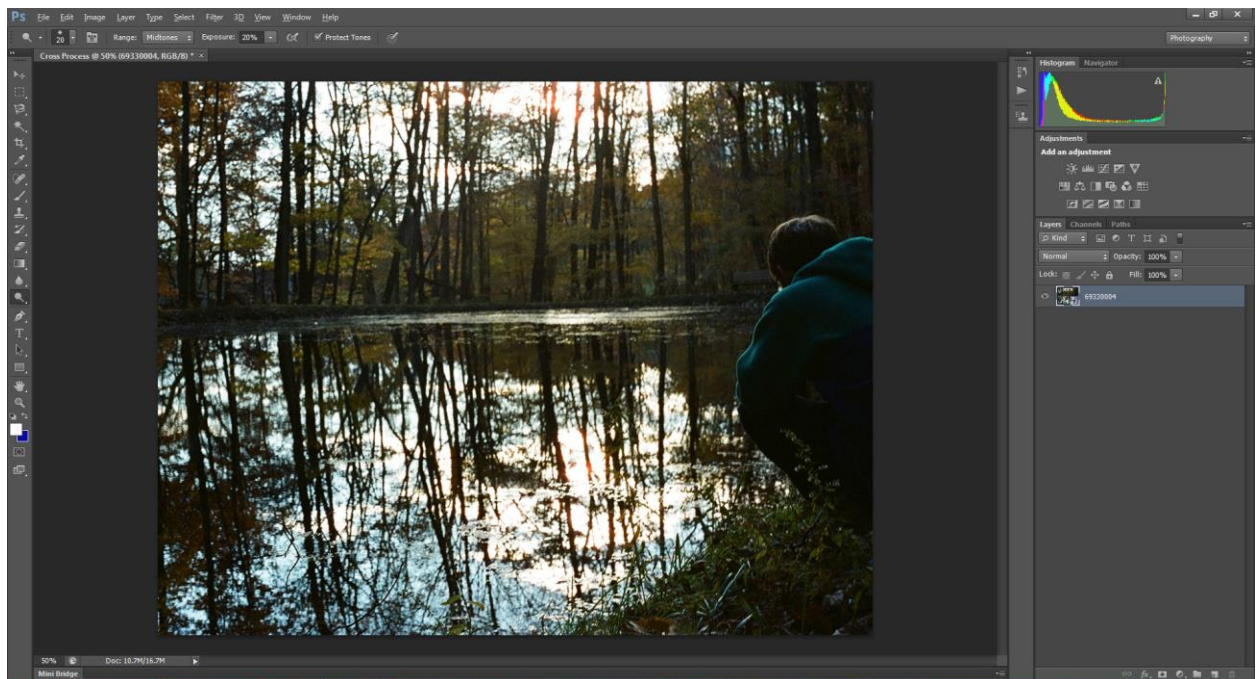
Cross processing is a technique that was originally developed for processing film images. By processing the film in the wrong type of chemicals (e.g. processing film in slide chemicals), you could create a highly stylized image with drastically different colors and contrast.

## Learning Target

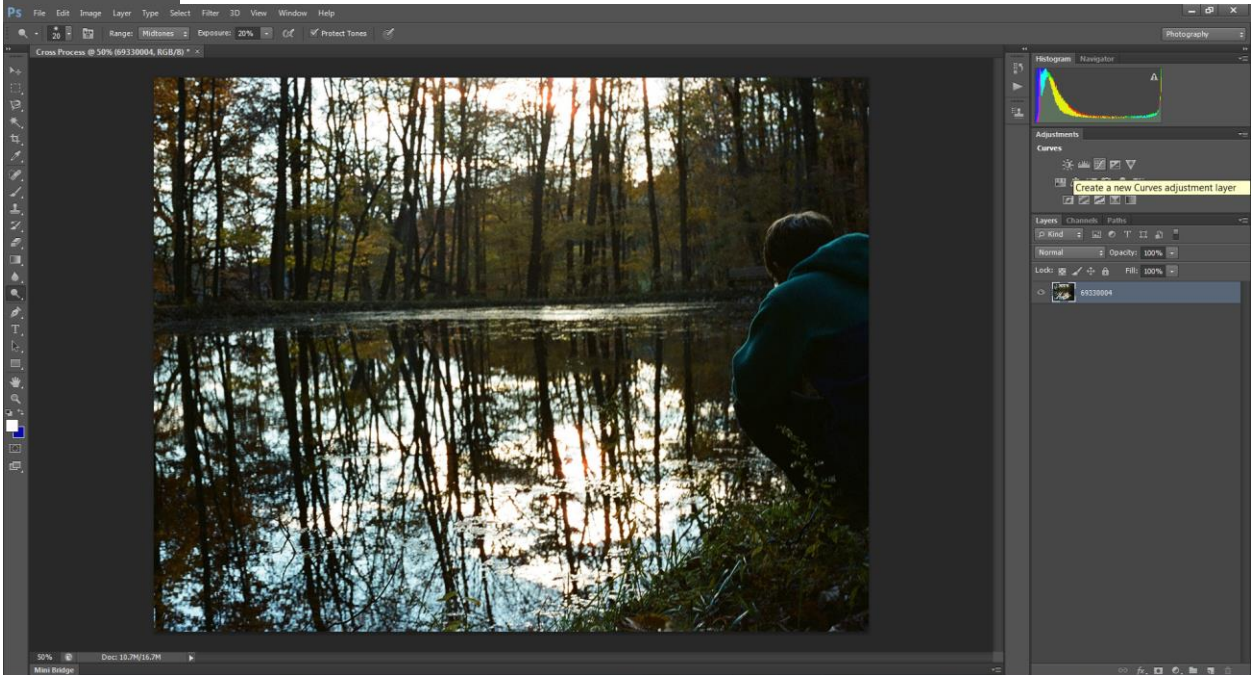
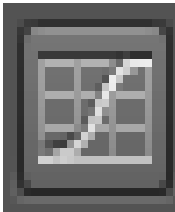


- I can use Photoshop and references to manipulate photos.

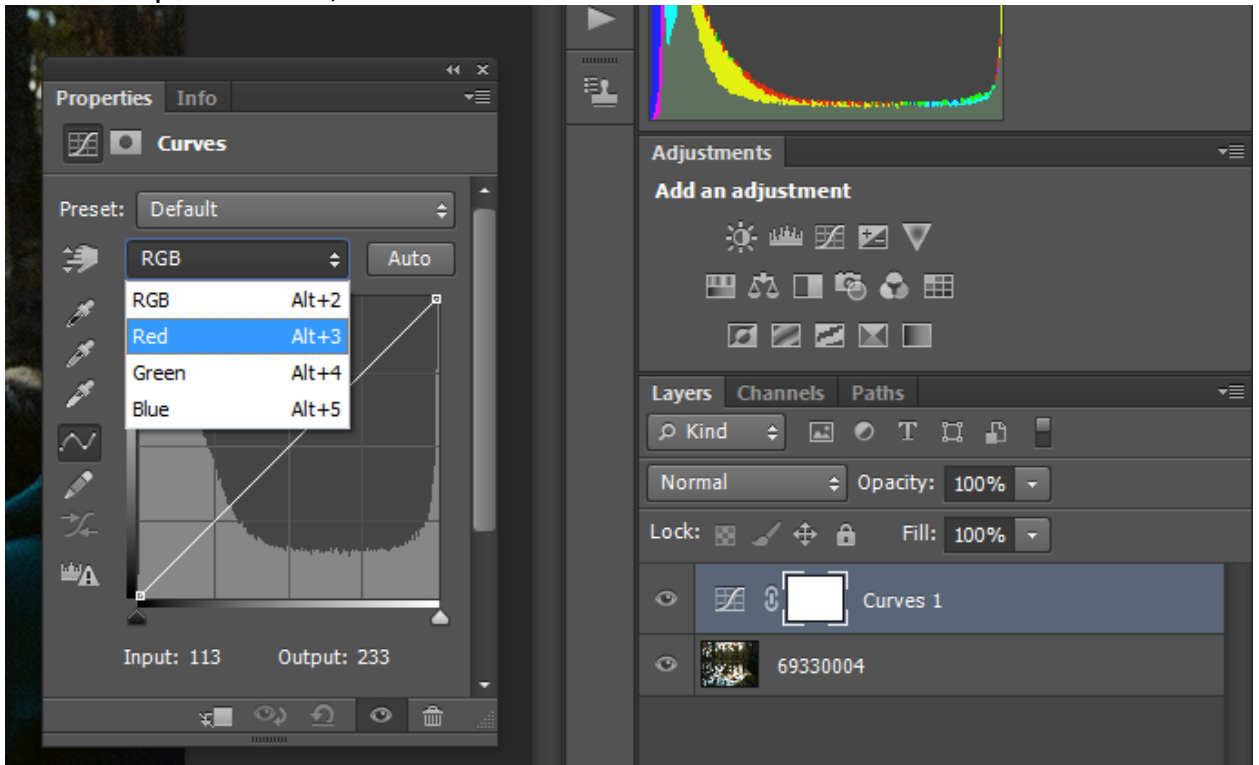
1. Open Photoshop.
2. Go to File/Open (Ctrl+O).
3. Navigate to the picture you want. Remember, it must be an image you've taken. Select a high quality image. If you are using a phone image, be sure it was taken outside in the day time and is not pixelated or noisy. I find that colorful, outdoor, backlit pictures work best for cross process. Also, pictures taken at the Golden Hour (just after sunrise and just before sunset) look great cross processed.



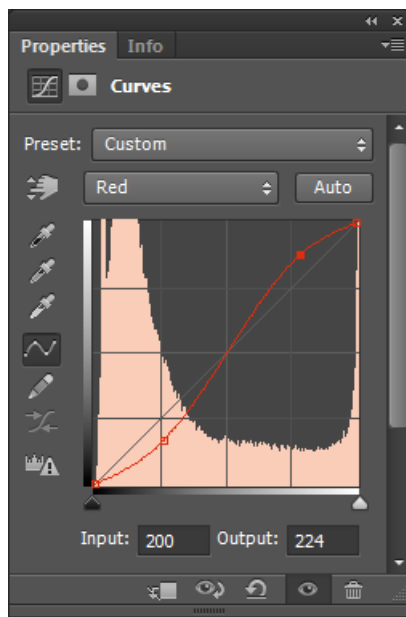
4. Add a Curves Adjustment Layer.



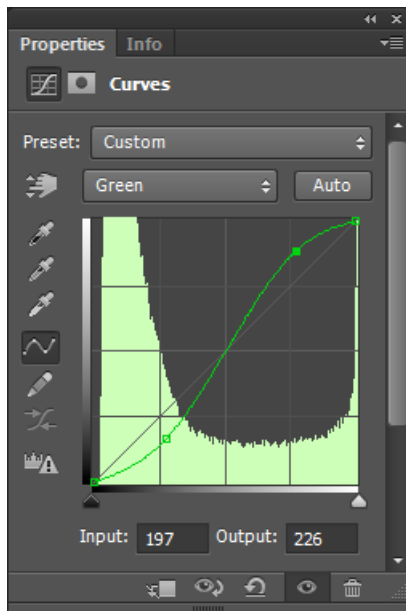
5. In the drop down box, select the Red channel.



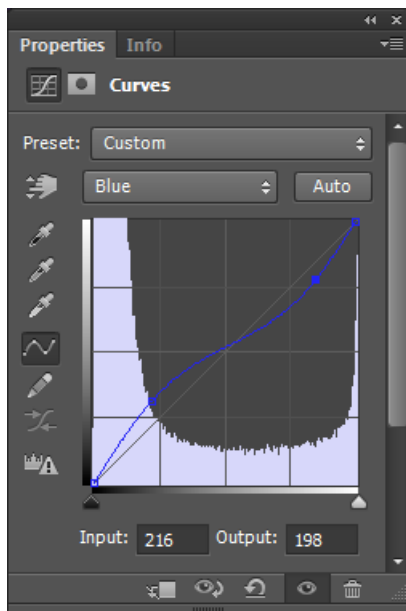
6. Give the Red channel an "S" shape.



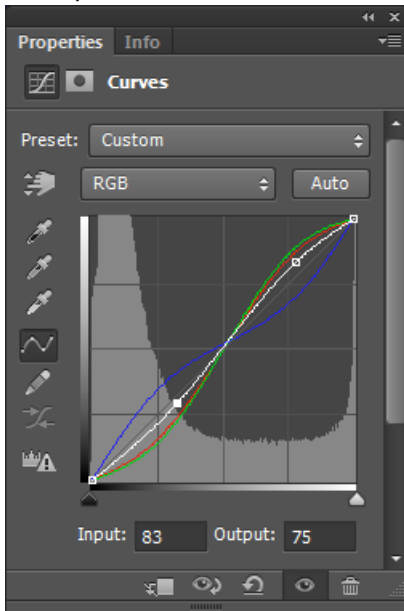
7. Select the Green channel and give it an “S” shape also.



8. Select the Blue channel and give it a backwards “S” shape.



9. Now, select the RGB channel and give it an “S” shape.

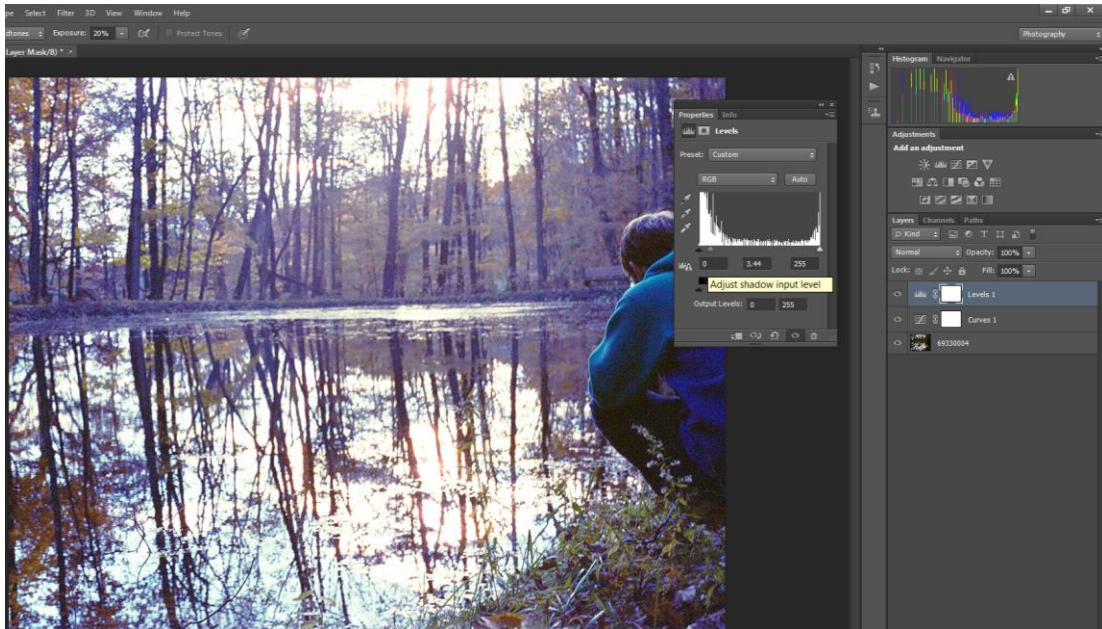


10. Here's how my pic looks:

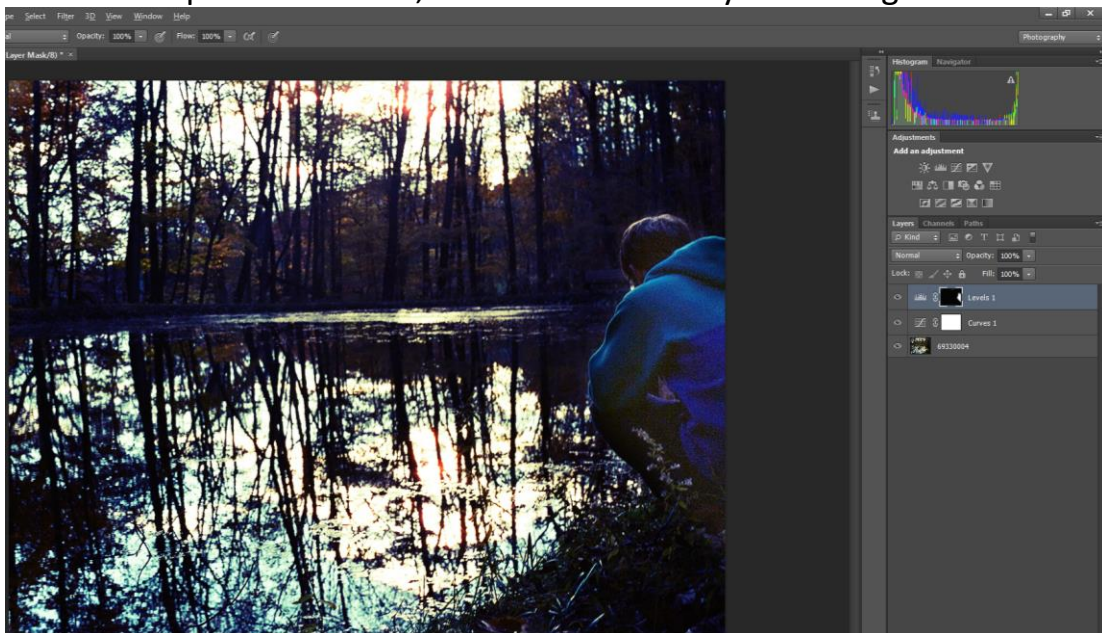


11. Tweak your picture to make it look as good as possible. Add adjustment layers to make your photo better.

12. I added a Levels Adjustment Layer because I thought it was too hard to see Steven.



13. Then, I went to the layer mask associated with the Levels Adjustment Layer and hid the pond and trees, because I think they are too light above.



Now, I still have the cross processed look but I can still see Steven.